



TONEE MESSIAH OVER CONSIDERED

**17 FEB – 05 MAR 2016
EXHIBITION CATALOGUE**



These works are a visual reflection on a society that is at odds with itself, which has lost the confidence to navigate the difficult task of honesty and authenticity. Our experiences are shared as social currency before they are understood; our identities are constructed and reimagined without reflection or comprehension. What importance do we place on connections between experience and understanding? The images that arise in this body of work are reflections on a generation that confuses acute consideration with deep thought. The varied visual language of composition and style allude to the haphazard harvesting nature of our self-creation, the choices we make about our identity are informed by aesthetic whimsy and stylistic fluidity. Now more than ever, being what you are rather than who you are requires over consideration.

Tonee Messiah, January 2016



Quintessential Individuals
2016
oil on canvas
122 x 91 cm
\$3200 **SOLD**



How I Want You To Think I Saw It
2016
oil on linen
71 x 61 cm
\$2100



Sharp Fringe
2016
oil on canvas
56 x 56 cm
\$1650



Professional Distance
2016
oil on canvas
50 x 40 cm
\$1400



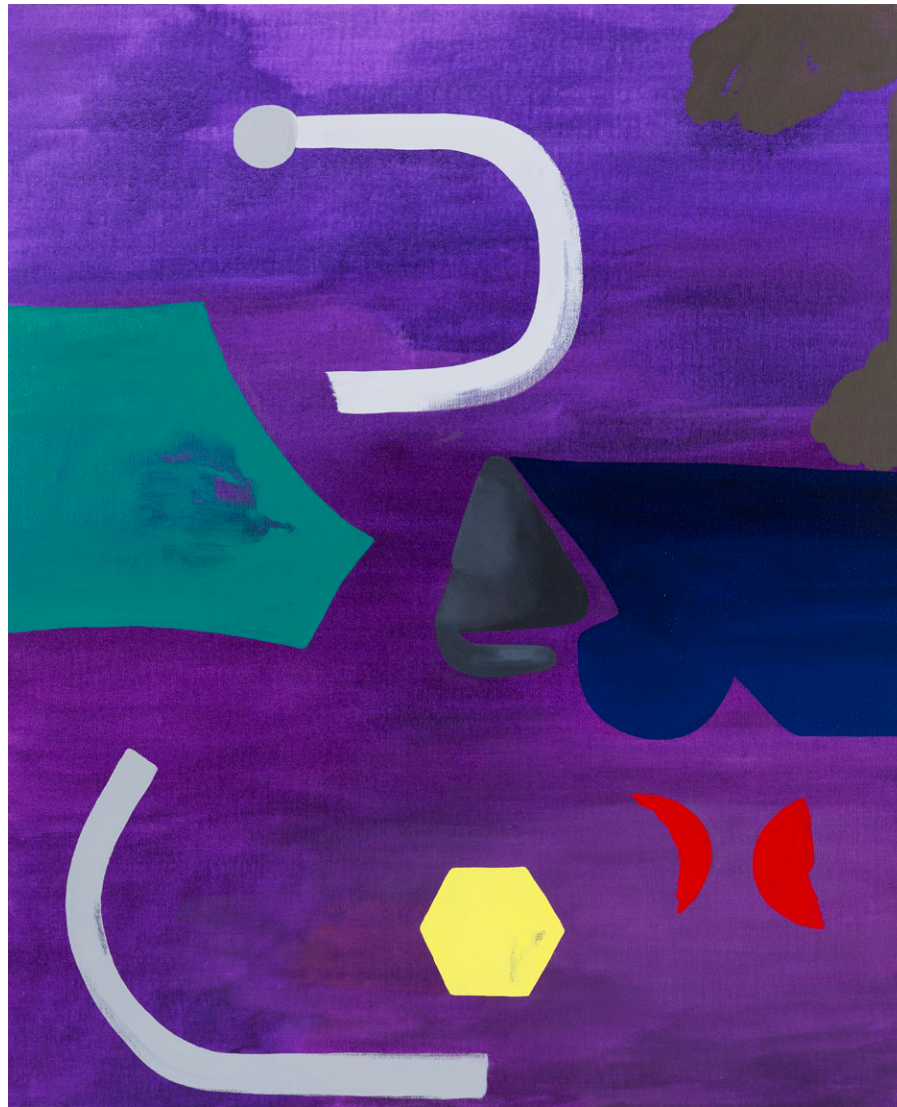
Close Together
2016
Oil on linen
50 x 40cm
\$1400



Tinned
2016
Oil on linen
122 x 106 cm
\$3500 **SOLD**



*The Nothing Man and the
Every Guy*
2016
Oil on canvas
76 x 84 cm
\$2500 **SOLD**



Purge
2016
Oil on canvas
101 x 84 cm
\$2800



Fizzying Apathy II
2016
Oil on canvas
122 x 91 cm
\$3200



Moonlit Midnight, Dunns
Swamp 2015
112 x 106 cm
Oil on Linen
\$3500 **SOLD**



CV

Tonee Messiah

Born in Israel, 1983. Lives and works in Sydney, Australia.

Education

2004 Bachelor of Visual Arts (Hons.), Sydney College of the Arts University of Sydney

Solo Exhibitions

2015 Bad Seed, Gallery 9, Sydney
2014 Sorrow's Breakfast, Gallery 9, Sydney
2012 All The Things I Now Only Just Understand, Gallery 9, Sydney
2010 Simply Couldn't, Absolutely Must, Gallery 9, Sydney
2009 Society of Island Universes, Gallery 9, Sydney
2008 You and Yours, Gallery 9, Sydney
2007 Matey, Fitzroy & Alfred, Gallery 9, Sydney
2006 Chronicles Of Nelson, Helen Gory Gallery, Melbourne
2004 I Picked Cotton, First Draft Gallery, Sydney

Group exhibitions

2015 Hazelhurst Works on Paper Prize, Hazelhurst Gallery, Sydney
2015 Paddington Art Prize, Sydney
2015 Gallery 9 group show, Gallery 9, Sydney
2014 Gallery 9 group show, Melbourne Art Fair
2013 Contemporary Painting, Gallery 9 at fortyfive downstairs, Melbourne
2012 Group Show, Gallery 9, Sydney
2010 RBS Emerging Artist Award, RBS Tower, Aurora Place, Sydney
2010 Gallery 9 group show, Melbourne Art Fair
2006 Creative Madness, Orson & Blake, Sydney
2006 ABN Amro Emerging Artist Award, ABN Amro building, Sydney
2006 Oz – Six Pack, Curated by Peter Fay, Stark White Gallery, Auckland
2006 Overt Compensation Reloaded, The Depot Gallery, Danks Street Depot, Sydney
2005 AMP Capital Investors Art and Sculpture Expo, AMP Centre, Sydney
2005 Open Gallery, Art & About Festival, Banners exhibited along streets of Sydney
2005 A Short Survey On Making Pictures [Co-Curator] Phatspace Gallery, Sydney
2005 The Thin Lead Line, Phatspace Gallery, Sydney
2005 Overt Compensation, The Depot Gallery, Danks Street Depot, Sydney
2004 Degree Show, Sydney College of the Arts, Sydney
2004 What The World Needs Now III, Anniversary Show, Phatspace Gallery, Sydney

2004 Counter Art, Affordable Art Show, Sydney
2004 Fingerprints, Sydney Writers Festival, Bangarra Dance Theatre
2003 Degree Show, Sydney College of the Arts, Sydney
2003 Knot: An Exhibition, Australian Council for the Arts, Sydney
2003 Girls Night Out, Newspace Gallery, Sydney
2002 In-Habit-Ants, Knot Gallery, Sydney
2001 Sophomore, Newspace Gallery, Sydney

Prizes & Residencies

2013 A.R.P Artist Residency, Darlinghurst
2005 Zelda Stedman Young Artist Scholarship
2005 William Fletcher Trust Artist Grant
2004 NAVA Visual and Craft Artists' Grant
2003 Sir William Dobell Arts Foundation Scholarship

Publications

2013 'Platform', Art And, Issue #51.1, Aug/Oct 2013
2013 'Editor's Choice', Australian Art Review, Issue #36, Jan/Feb 2013
2012 Interview, NAVA artscareer.com.au, interview, December 2012
2012 'Open Gallery', Sydney Morning Herald, 29 September 2012
2012 'Where to Buy', The Week, 28 September 2012, p 23
2012 Exhibition Review, The Art Life, 21 September 2012
2007 Artist Profile, The Weekend Australian, 15 December 2007
2006 Artist Profile, 25/25, Art and Australia, Winter Issue
2005 Artist Profile, Sydney Central Courier, Vol.1, Issue 34, 5 October 2005
2005 Exhibition Review, Spectrum, The Sydney Morning Herald, 1 October 2005
2004 Artist Profile / Interview, Empty Magazine, Issue Two
2003 Artist Profile, Lilacmenace Magazine, Issue Four
2001 Exhibition Review, The Sun Herald, 26 May 2001

Collections

Artbank
Monash University Museum of Art, Melbourne
Barker College, Sydney
Allens Arthur Robinson, Australia
Private collections in Australia and New Zealand